

Emma May Gabel The Rosary Harp!

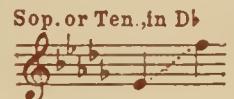
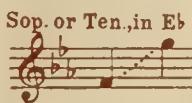
# THE ROSARY

BY  
ETHELBERT NEVIN

WORDS BY  
ROBERT CAMERON ROGERS

## VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



Edition with English, French & German words (6 Keys)	.60
Edition with French & English words (F, D♭, C, B♭)	.60
Edition with German & English words (E♭, D♭, C, B♭)	.60
Edition with Italian & English words (D♭)	.60
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Edition with Russian & English words (D♭)	.60
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Duet for Mez. Sop. and Bar., in C	.60
Quartet for Mixed Voices	.15
Quartet for Men's Voices	.15
Quartet for Women's Voices	.15
THE HOLY HOUR—(Edition with Sacred words for Church use) (E♭, C, B♭)	.60
THE HOLY HOUR—Quartet for Mixed Vo.	.15
THE HOLY HOUR—Quartet for Men's Vo.	.15
THE HOLY HOUR—Quartet for Women's Voices	.15

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Harp (with organ <i>ad lib.</i> ), arr. by A. F. Pinto	.75
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Violin and Piano, arr. by G. Strube	.60
Violin and Piano (simplified), arr. by P. Th. Miersch	.60
Violoncello and Piano	.60
Violin, 'Cello and Piano, arr. by H. Riesenfeld, in "B. M. Co. Trio Album," Vol. IV	2.00
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C Melody Saxophone and Piano. Trans. by J. Gurewich	.75
E♭ (Alto) Saxophone and Piano. Trans. by J. Gurewich	.75
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Song Orchestration (E♭, D♭, or B♭)	1.00
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Mandolin and Guitar	.35
2 Mandolins and Guitar	.50
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Mando-'Cello	.20
Mando-Bass	.20
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Violoncello	.20
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*Organ Accomp. to Harp Solo*

To Charles Schuetze

Harpist of the New York Philharmonic Orchestra  
and the Metropolitan Opera House

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Emma  
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The Rosary  
(Paraphrase)

ETHELBERT NEVIN  
Arranged by A. F. PINTO

Harp (★)

Andante  
*espressivo*  
*un poco sostenuto*

Organ

Andante

p

affrett. assai

★) Can be played as a Harp Solo without Organ accompaniment

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B. M. Co. 2574 C

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*ad lib. 8va*

*a tempo*

*espressivo*

*p*

*rit.*

*cresc.*

*un poco sostenuto*

*ten.*

*volato*

*a tempo*

*ten.*

*sostenuto*

*rit.*

*cresc.*

*a tempo*

*ten.*

5

rit

accel.

rit.

accel.

Largo

ppp

senza Ped.

# OTHER NOTABLE COMPOSITIONS

## By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

### Nevin Songs

Deep in a Rose's Glowing Heart	
with acc. of piano, violin and 'cello	
High, A; Medium, G	.60
with piano acc., same keys	.50
Spring Morning (Frühlingsmorgen)	.
with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (e. & g.)	.75
with piano acc., same keys	.75
Doris	
with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
with piano acc. High, F; Medium D (e. & g.)	.60
Little Boy Blue	
High, Bb; Medium, Ab	.60
At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
High, Bb; Medium, Ab; Low, Gb (e. & g.)	.50
A Life Lesson ("There, little girl, don't cry")	
High, Bb; Medium, G	.60
O That We Two Were Maying	
with piano acc. High, A, Low, F	.60
duet with piano acc. Sop. and Tenor, Ab	
Sop. and Alto, Ab	
Alto and Bass, F Each	.75
Narcissus	
voice and piano High, Ab; Low, F	.60

### Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
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The Rosary (Arr. by R. Goss-Custard)	.60
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3. Lullabye	.60
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4. Misericordia	.60
5. Il Rusignuolo (In My Neighbor's Garden)	.75
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3. Tell Me (Dites-moi)	4. The Rosary
5. Time Enough (Rechte Zeit)	6. The Merry Lark
7. Oh, That We Two Were Maying	
Egyptian Love Song	.60
Violin and Piano	
Love Song	.60
Autumn	.60
Meody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Tb. Miersch)	.60

### Orchestra Editions

POPULAR CONCERT	
Library Number	
1. O That We Two Were Maying	
7. Country Dance	
8. In Arcady	
9. Narcissus	
11. Romance	
12. Barchetta	
32. Love Song	
Song of Love	
52. The Old Mill	
	Small Orch.
	.80
	Full Orch.
	1.10

The Boston Music Company - Boston, Mass.

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To Charles Schuetze  
Harpist of the New York Philharmonic Orchestra  
and the Metropolitan Opera House

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# The Rosary

(Paraphrase)

Harp Solo with Organ accompaniment ad libitum

ETHELBERT NEVIN  
Arranged by A. F. PINTO

Andante

Harp

L.H. R.H. 3

*p espressivo*

*un poco sostenuto*

N.B. Catalog of music for Harp (42 pp.) containing Harp Solos and ensemble pieces, may be had gratis from the publishers, upon application.

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PROVO, UTAH

*ad lib. 8va*

*a tempo*

*p*

*espressivo*

*L.H. R.H. rit.*

*un poco sostenuto*

*ten.*

*volato*

*cresc.*

*ten.*

*3/4*

*rit.*

*a tempo*

*rit.*

*accel.*

*Largo*

